DOCUMENT RESUME

ED 126 893 IR 003 807

AUTHOR	Freeman, Jan G., Ed.
TITLE	Selected Films for Young Adults, 1976.
INSTITUTION	American Library Association, Chicago, Ill. Young Adult Services Div.
PUB DATE	76
NOTE	5p.
AVAILABLE FROM	YASD, American Library Association, 50 East Huron Street, Chicago, Illinois 60611 (10 copies $0.75)
EDRS PRICE	MF-$0.83 HC-$1.67 Plus Postage.
DESCRIPTORS	Annotated Bibliographies; Discussion Programs; *Filmographies; *Films; *Library Programs; *Young Adults

ABSTRACT

The filmography lists 16mm films of interest to young adults selected from titles suggested by librarians and audiovisual specialists across the country. Criteria for the final choice included young adult appeal, technical quality, subject content, and utility with different kinds of audiences. Each of the 35 entries includes title, description, length, price, and producer and distributor. All films were released during 1974 or 1975 and are available commercially; most are in color, and most can be rented. A list of producers' and distributors' addresses is included. (EMH)

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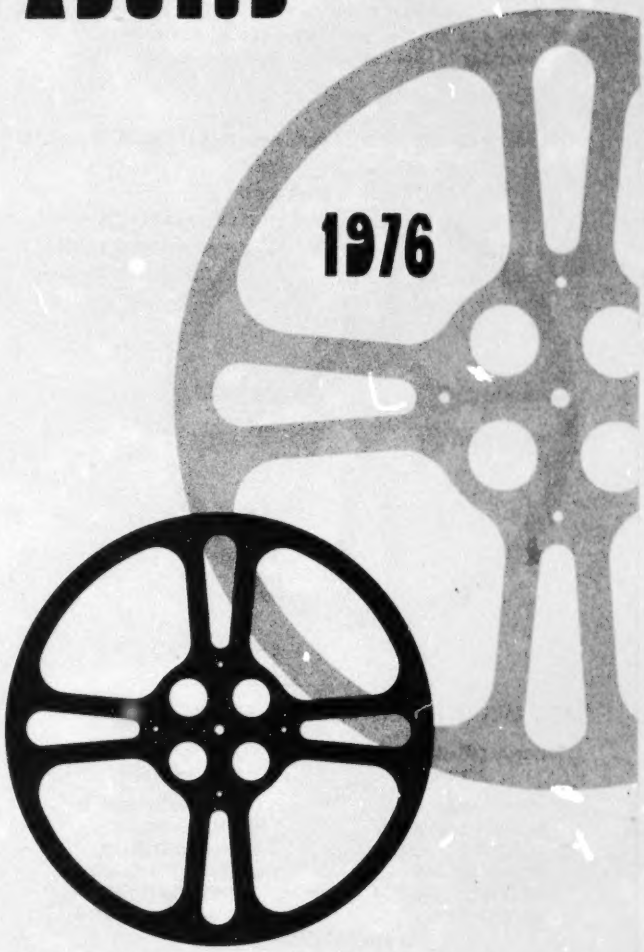
SELECTED FILMS FOR YOUNG ADULTS

1976



This list presents 16mm films recommended for use in programs planned to be of interest to young adults. It was compiled by the members of the Media Selection and Usage Committee, Young Adult Services Division, American Library Association.

The films were selected from titles suggested by school and public librarians and audiovisual specialists across the country. They were chosen, after viewing, on the basis of young adult appeal, but each reviewer and juror also took into consideration the technical quality, subject content, and utilization with different kinds of audiences. As with any film, you should preview each one before incorporating it into your young adult program. While many are complete in themselves, you may wish to combine them with other films or media; you may want to present a panel of subject experts to lead a discussion of the film; or you may want to distribute your own bibliographies of other resources available on the topic.

Films are in color unless otherwise noted. All were released in the United States during 1974 or 1975 and are now commercially available. Most can be rented, only the sale price is listed and that is subject to change.

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IR 003 807

ABOUT SEX. Texture. 23 min. $220.

Urban coed teen-agers led by Angel Martinez discuss a variety of sexual topics, including body development, masturbation, homosexuality, pregnancy, and birth control. In the final portion Martinez presents some straight facts assisted by some interesting photography which includes brief scenes of nudity and lovemaking.

THE BAGGS. Film Fair. 11½ min. $150.

In this funny, whimsical fantasy about freedom, two burlap bags come to life and lead their would-be owner on a wild chase.

BILLIE JEAN KING. Oxford. 22 min. $300.

A positive view of BJK as one of the dominant forces in women's tennis today, highlighted by shots of her match with Chris Evert. Shows Billie Jean's ability to analyze and laugh at her own errors and successes in several major tennis tournaments.

THE BOARDED WINDOW.
Perspective. 17½ min. $265.

An elderly hunter is being buried in the woods near his cabin whose only window has been boarded over for many years. Few people know the story behind that window, but the narrator is one. Ambrose Bierce's grotesque but suspenseful short story is effectively interpreted in this first film by Alan Beattie.

BOLERO. Pyramid. 27 min. $350.

The first of the two sections is an introduction to Ravel's music, the members of the Los Angeles Philharmonic Orchestra, and conductor Zubin Mehta. The second is the finished performance, a visual orchestration of the music in which the pace and mood of the film match that of the music—a long, very gradual crescendo to its crashing climax.

BRAND NAMES AND LABELING GAMES.
Benchmark. 9 min. $145.

Marshall Ephron takes a humorous look at the discrepancies in manufacturers' labeling that cause you to play a guessing game every time you shop. Are name brands better than unknown names? Match wits with the U.S. Department of Agriculture on how to grade "giant," "mammoth," "jumbo," "colossal" olives from their official descriptions.

BRAVERMAN'S CONDENSED CREAM OF BEATLES.
Pyramid. 15 min. $250.

A kaleidoscopic bombardment of film clips, pop art, and voice-overs, combined with the best of the group's music, creates a veritable overdose of Beatlemania in this brief history of living legends from their beginnings to their end.

CLIMB. Churchill. 22 min. $280.

The beauty, appeal, and danger of mountain climbing are combined with the need for cooperation, teamwork, and desire to succeed as these two friends push themselves to the limits of physical and mental endurance and slowly work their way to the top. A good companion to contrast with SOLO.

EVOLUTION. Learning Corp. 11 min. $150.

Using animated cartoons, this light-hearted romp is a hilarious view of the organic evolutionary process, survival of the fittest, even destruction of mutations.

FOXFIRE.
Contemporary/McGraw-Hill 21 min. $345.

Begun as a class project, *Foxfire* has grown into a nationally known student-produced magazine, and two best-sellers. The film's slow beginning seems addressed to teachers, but pace and interest pick up as the teens are seen interviewing the people of Appalachia to preserve the rich lore and legends of the Georgia hill country.

FRANK FILM. Pyramid. 9 min. $150.

Frank Morris presents the chronology of his life by animating thousands of still pictures. Dual visuals and sounds interweave the stream of visual images, the narration, and the stream of verbal associations related to each in a stunning contrasting of childhood and youth with the materialism of American life.

FUTURE SHOCK.
Contemporary/McGraw-Hill. 42 min. $660.

Using a theme similar to that of Toffler's best-seller, the film vividly probes the problems of accelerated social change. Disruptive influences of an already semi-electronic world and implications for the future of mankind in such areas as mind control, artificial body-part technology, cryonics, and genetic control pose quandries that desperately need answers.

HANG GLIDING: THE NEW FREEDOM.
Oxford. 15 min. $220.

Covers the new sport of soaring with a kite, from the raw beginnings of learning the sport to the breathtaking grace of the advanced flyer. A variety of equipment and techniques are demonstrated by both men and women.

HIGH ON THE WIND RIVERS.
Benchmark. 32 min. $395.

A coed group of young people spend 35 days at an outdoor training school in the Wind Rivers Mountains of Wyoming. While they develop techniques of mountaineering and wilderness survival, they also gain new insights about what is important in life, about themselves under stress, and some deep rewards of living within a totally natural environment. Similar to JOURNEY TO THE OUTER LIMITS (National Geographic Society. 52 min. $495).

INVASION OF THE TEACHER CREATURES.
Young Film Dist. Center. 4 min. $55.

Young filmmaker Henry Parke presents a hilarious spoof on the horror film as ghoulish teachers rampage through a school. The short has high technical quality, considering the limited facilities available to this inner-city group.

IT HAPPENS. Pyramid. 25 min. $300.

Portrays the actions and reactions of an unmarried teen-age couple when they discover the girl is pregnant. Various realistic alternatives are considered, but the final outcome is left open-ended. Without being preachy this film is designed to stimulate discussion.

LIFE TIMES NINE. Pyramid. 15 min. $200.

Nine filmmakers, ages 11–16, each conceived and directed a film essay on how good it is to be alive, using real actors, professional cameramen, and film editors. In their endeavors to sell living, an extraordinary variety of ideas is employed, including an army tank salesman, a talking chess game, even a mad mud-puddle fight.

NINETY-NINE BOTTLES OF BEER.
Aims Instr. Media. 23 min. $320.

Young adults interviewed briefly in a number of situations express a wide range of reasons for teen drinking or why alcohol is not used. Without preaching or gimmicks, these sequences bring to light problems concerning drug use, parental conflicts, and general unrest and frustration.

PEEGE. Phoenix. 28 min. $395.

Touching portrayal of a family's annual Christmas visit to their mother and grandmother, now blind and growing senile, living out her life in a nursing home. Their awkward attempts to communicate are intercut with the eldest grandson's memories of Peege as his childhood friend and exuberant companion. After the others leave, he speaks to her of his memories and expresses his love for her. Alone again, she manages to smile.

A SLAVE'S STORY: RUNNING A THOUSAND MILES TO FREEDOM. Learning Corp. 29 min. $360.

Based on an authenticated slave narrative by William and Ellen Craft and eloquently introduced by their great-granddaughter, the dramatization traces the young couple's suspenseful and dangerous journey from the deep south to Philadelphia in 1848, and portrays the racial discrimination they met on free soil.

SOLO. Pyramid. 15 min. $200.

A lone climber works his way up mountains, past thundering waterfalls, along thin crevasses, across glaciers and snow fields, clinging to a sheer rock face, feeling for a handhold on an overhanging rock, and swinging from a rope high above the world most of us inhabit. SOLO: BEHIND THE SCENES (Pyramid. 12 min. $125) reveals some of the filming and climbing problems that had to be overcome in the production of SOLO.

UPPITY ALBERT McGUIRE.
Learning Corp. 10 min. $115.

At "The Auction Gallery of McKenzie Malloy" a squat, pudgy yokel named Albert McGuire shocks the sophisticated crowd by daring to bid against the millionaire "known as Sid." This colorful animation of a clever poem, written in a style reminiscent of Robert Service, was done by two high school students without professional help.

ANTONIA: PORTRAIT OF A WOMAN.
Phoenix. 58 min. $650

A warmly sympathetic and often poignant portrayal of 73-year-old Antonia Brico, a talented teacher and symphonic conductor who has never held a major conducting post. Told in Antonia's own words, admirer Judy Collins's film is a life-affirming statement of a remarkable and appealing woman.

CLOSED MONDAYS. Pyramid 8 min. $150

A clay figure, clutching a bottle, wanders into an art gallery where he cautiously investigates the exhibition. In his inebriated state he sees the objects and paintings move, change shape, come to life, and talk to him. An entertaining approach to the appreciation of art.

THE CONCERT. Pyramid. 12 min. $200

A man emerges from a telephone booth–dressing room, crosses the street on a black-and-white crosswalk, and discovers that each footfall sounds a musical note. In the comic style of Chaplin and accompanied by a bright score that is synchronized perfectly to the dance steps, he performs his concert to an audience of cars, double-decker buses, and a London "Bobby." Delightful for all audiences.

A DAY IN THE LIFE OF BONNIE CONSOLO.
Barr. 16 min. $250

Born without arms, Bonnie Consolo is undaunted by a typical day that includes driving the family car, cutting her son's hair, cooking, and shopping—all with her feet. Her life and philosophy offer inspiring testimony to the triumph of human spirit over physical disability.

HANK, THE CAVE PEANUT.
Yellow Bison. 14 min. $220

Life is as smooth as peanut butter in this animated film about Hank, an apprentice canoe maker, who hunts a wild fork to pass the initiation ritual of his primitive peanut world. Appropriate for use with junior high age.

HUNGER. Learning Corp. 12 min. $165

Complex computer-assisted animation depicts a man obsessed with consuming everything around him. His affluence contrasts starkly with the poverty of the world's hungry people, who, in a disturbing resolution, devour him at the end of the film. Useful on several levels with mature young adults.

JOURNEY TO THE OUTER LIMITS.
National Geographic. 52 min. $495

Nineteen teenagers from widely different backgrounds set out to scale Mount Santa Rosa in Peru. During their training for the climb, they meet and accept the goals of outward bound—to master wilderness survival and to experience living at the limits of their physical and emotional endurance. A real cliff-hanger!

LINDA'S FILM ON MENSTRUATION.
Phoenix. 18 min. $275

Judy is experiencing her first "period" at fifteen, and her boy friend Johnny is having some funny and uncomfortable moments dealing with this change in her life. This deft and humorous look at our attitudes toward menstruation also carefully treats the physiological aspects.

LORRAINE HANSBERRY: THE BLACK EXPERIENCE IN THE CREATION OF DRAMA.
Films for the Humanities. 35 min. $395

A depiction of Ms. Hansberry's life from early childhood in Chicago to death from cancer at 34. The film uses her own words and voice effectively to portray her vision, growth, and pleasure following her success as a dramatist. Excerpts are included from *A Raisin in the Sun, The Sign in Sidney Brustein's Window,* and *Les Blancs* with the original casts.

ONE-EYED MEN ARE KINGS.
McGraw-Hill. 15 min. $250

A middle-aged French man is henpecked by his mother and bullied by her horrible dog. When he fakes blindness while walking the dog, he suddenly develops a circle of sympathetic acquaintances. The deception is ultimately revealed, but the film abounds in pathos and humor.

THE PIGS VS. THE FREAKS.
Pyramid. 12 min. $225

When the police asked a group of university students to stop playing football in a vacant lot, the students challenged the police to a game. The result is an annual football game for charity. The viewer can't help getting involved in the action on the field and off.

THE SHAKERS. Tom Davenport. 29 min. $295

A skillful blending of personal interviews, religious songs, and historical stills conveys the serenity, dedication, and spiritual strength of the Shakers, an American religious cult which appeared in the 19th century and currently has only a few members. They will soon be gone, but, as this film reveals, their legacy strengthens the diversity of the American experience.

THE TUNNEL.
Little Red Filmhouse. 25 min. $325

A thoughtful and provocative look at a young man's struggle to maintain individual identity in the face of overwhelming peer pressure to join a gang. The film raises questions about adolescent interrelationships, which require resolution through group discussion after viewing.

PRODUCERS AND DISTRIBUTORS

Alms Instructional Media Services, Inc.
626 Justin Ave.
Glendale, CA 91201

Benchmark Films, Inc.
145 Scarborough Rd.
Briarcliff Manor, NY 10510

Churchill Films
662 N. Robertson Blvd.
Los Angeles, CA 90069

Contemporary/McGraw-Hill Films
1221 Avenue of the Americas
New York, NY 10020

Film Fair Communications
10900 Ventura Blvd.
Studio City, CA 91604

Learning Corporation of America
1350 Avenue of the Americas
New York, NY 10019

National Geographic Society
Box 1640
Washington, DC 20013

Oxford Films
1136 Las Palmas Ave.
Los Angeles, CA 90038

Perspective Films
369 W. Erie St.
Chicago, IL 60610

Phoenix Films
470 Park Ave. South
New York, NY 10016

Pyramid Films
Box 1048
Santa Monica, CA 90406

Texture Films
1600 Broadway
New York, NY 10019

Young Film Distributors Center
43 W. 16th St.
New York, NY 10011

Barr Films
P.O. Box 5667
Pasadena, Calif. 91107

Tom Davenport Films
Pearlstone
Delaplane, Va. 22025

Films for the Humanities Inc.
P.O. Box 2053
Princeton, N.J. 08540

Little Red Filmhouse
119 S. Kilkea Drive
Los Angeles, Calif. 90048

McGraw-Hill Films
1221 Avenue of the Americas
New York, N.Y. 10020

Yellow Bison Productions
Box 354
21 Concord Street
Holliston, Mass. 01746

ISBN 0-8389-5457-X (1975)

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